

Enter into His gates with Thanksgiving.

Anthem for Harvest

AND OTHER OCCASIONS,

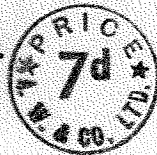
(From the New Cantata "A JOYFUL THANKSGIVING.")

COMPOSED BY

CALEB SIMPER,

Composer of the celebrated Cantatas "The Rolling Seasons" and "The Nativity of Christ," each ^{net} 2 6

Price 5d.



Tonic Sol-fa 4d.

The following are published separately from the new Cantata
"A Joyful Thanksgiving" (price complete 2 6.).

A Sol-fa Edition is also issued, price 2 s., also Band Parts.

| | | | | |
|---------|--|-----|-----|-----|
| No. 1 | O come, let us sing unto the Lord... | ... | ... | ... |
| No. 3 | Come into His Courts ... | ... | ... | ... |
| No. 5 | Enter into His gates with thanksgiving | ... | ... | ... |
| Nos. | Our grateful hearts in thankful praise | ... | ... | ... |
| 8 & 9 | In wisdom hast Thou made them all | ... | ... | ... |
| Nos. | I will sing to the Lord ... | ... | ... | ... |
| 12 & 13 | Now mindful of Thy bounties | ... | ... | ... |

London: WEEKES & Co., 14, Hanover St., Regent St., W.

No. 5.—CHORUS—"ENTER INTO HIS GATES."

Allegro con brio. ***ff***

SOBRANO. En - ter in - to His gates with thanksgiv - ing, and

ALTO. En - ter in - to His gates with thanksgiv - ing, and

TEMOR. (Soprano.) En - ter in - to His gates with thanksgiv - ing, and

BASS. En - ter in - to His gates with thanksgiv - ing, and

ACCOMP. *Allegro con brio.* ***ff*** Tutti. Strings.

$\text{♩} = 126.$

mf

in - to His courts with praise, and in - to His courts with praise ; be thank - ful un - to

mf

in - to His courts with praise, with praise, and in - to His courts with praise ; be thank - ful un - to

in - to His courts with praise, with praise, and in - to His courts with praise ;

in - to His courts with praise, with praise, and in - to His courts with praise ;

Clar. *ff* *mf* Clar. & Bassn.

Him, . . . and bless . . . His Name, . . . be thank-ful un-to Him. and bless, and bless His
 Him, . . . and bless . . . His Name, . . . be thank-ful un-to Him, and bless, and bless His
 be thank-ful un-to Him, . . . and bless, and bless His
 be thank-ful un-to Him, . . . and bless, and bless His

Tutti.

Name, . . . for the Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing; for the
 Name, . . . for the Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing; for the
 Name, for the Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing; for the
 Name, for the Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing; for the

Strings. *Trumpets. Tutti.*

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing.
 Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing.
 Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing.
 Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good, the

f *Bass.*

f
The Lord is good, the Lord is good, His
The Lord is good, the Lord is good, His
His
Lord is good, His mer-cy is ev-er-last-ing.

Viola. *f* *Strings.*



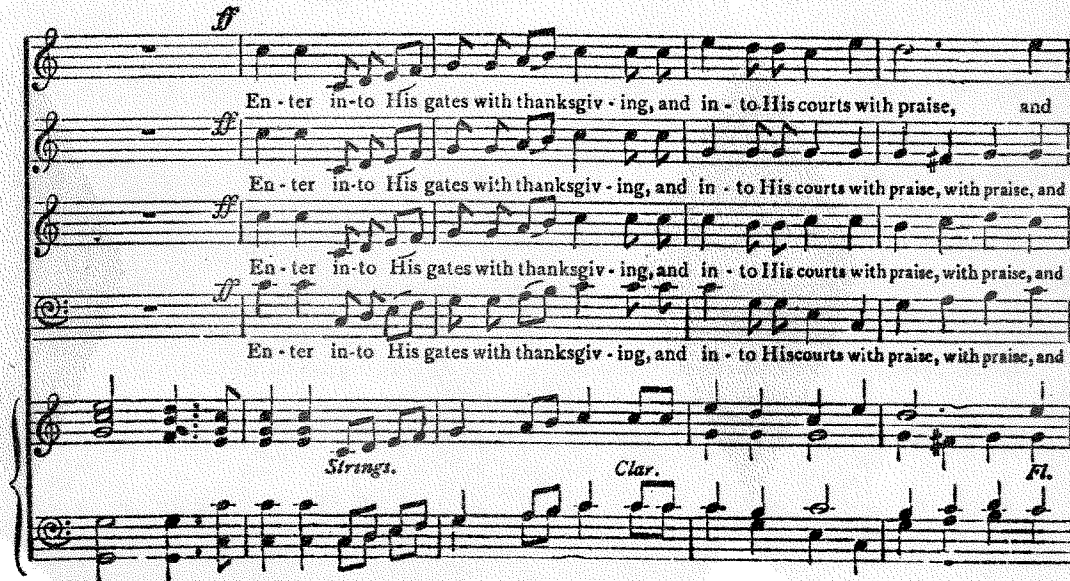
mer-cy is ev-er-last-ing, is ev-er-last-ing.
mer-cy is ev-er-last-ing, is ev-er-last-ing.
mer-cy is ev-er-last-ing, is ev-er-last-ing.
is ev-er-last-ing.

Tutti.
Fl. *f*



f
En-ter in-to His gates with thanksgiv-ing, and in-to His courts with praise, and
En-ter in-to His gates with thanksgiv-ing, and in-to His courts with praise, with praise, and
En-ter in-to His gates with thanksgiv-ing, and in-to His courts with praise, with praise, and
En-ter in-to His gates with thanksgiv-ing, and in-to His courts with praise, with praise, and

Strings. *Clar.* *Fl.*



mf
 in - to His courts with praise, be thank - ful un - to Him, . . . and bless . . . His Name, . . . be
mf
 in - to His courts with praise, be thank - ful un - to Him, . . . and bless . . . His Name, . . . be
 in - to His courts with praise, be
 in - to His courts with praise, be
mf *Clar. & Basses.*
Tutti.

thank - ful un - to Him, and bless, and bless His Name, . . . for the Lord is good, for the
 thank - ful un - to Him, and bless, and bless His Name, . . . for the Lord is good, for the
 thank - ful un - to Him, . . . and bless, and bless His Name, for the Lord is good, for the
 thank - ful un - to Him, . . . and bless, and bless His Name, for the Lord is good, for the
Strings.

Lord is good, His mer - cy is ev - er - last - ing, for the Lord is good, for the Lord is good, His
 Lord is good, His mer - cy is ev - er - last - ing, for the Lord is good, for the Lord is good, His
 Lord is good, His mer - cy is ev - er - last - ing, for the Lord is good, for the Lord is good, His
 Lord is good, His mer - cy is ev - er - last - ing, for the Lord is good, for the Lord is good, His
Tutti.
Trumpets.

mer-cy is ev-er-last-ing. The Lord is good, the Lord is good, for the

mer-cy is ev-er-last-ing. The Lord is good, the Lord is good, for the

mer-cy is ev-er-last-ing. The Lord is good, the Lord is good, for the

mer-cy is ev-er-last-ing. The Lord is good, the Lord is good, for the

Reeds. *Brass.* *Tutti.*

Very slow.

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good.

Very slow.

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good.

Very slow.

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good.

Very slow.

Lord is good, for the Lord is good, His mer-cy is ev-er-last-ing. The Lord is good.

Very slow.

